

Tone of Voice



Dynamic Collaborative

Professional Empathetic ToV Principle Three

ToV Principle Two

Innovative Supportive

Logo

Tone of Voice Logo Color Typography

Our logo represents Barkahlabs Agency's commitment

The circle with three wave-colored shapes reflects our core principles, and the vintage letter type symbolizes the timeless quality of our B2B products, designs, and

We're dedicated to helping enterprises, small businesses, and startups seize opportunities

Our Logo

nationwide.

to supporting people and brands.

Tone of Voice Logo Color Typography Logo Color

Darkahlabs

(/02)

If your background light, use the logo in dark or primary colors. If your background is dark, use the logo in light or primary colors. Over photography, you may use light or primary colors, but be sure it is clear and legible. Never use the logo in any of the secondary colors. Barkahlabs primary logo for dark (701) backgrounds. (/02) backgrounds. (703)

Tone of Voice Logo Color Typography

To ensure clarity in both digital and print formats, our logo must not be reproduced smaller than the

Our logo needs room to shine. We've set clear space guidelines to prevent any elements from encroaching on its visibility and impact.

Clearspace

specified dimensions shown here.

Minimum Size:

Our logo may be used in our primary colors, dark and light. Use the elements of communication to determine the color of your logo for maximum contrast and clarity.

Barkahlabs Primary logo for light Light logo or primary logo for use on



🕥 barkahlabs

barkahlabs

Logo Usage

attention.

Tone of Voice Logo Color Typography

Barkahlabs logo can serve as the main focal point in a communication piece or act as a supportive element alongside text or imagery.

Be mindful of its size and contrast to maintain clear primary or secondary functionality. Ensure the logo and adjacent elements are distinct and not competing for





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Tone of Voice Logo Color Typography

When collaborating with another brand or partner, we

Tone of Voice Logo Color Typography

Our logo is our most

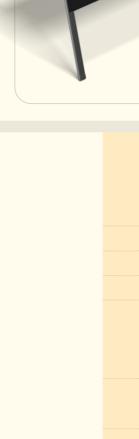
Please handle it with

the utmost care and

valued asset.

Co-branding

may need to lock up our logo with theirs. We maintain a distance between our logo and the partner's logo, where 'x' is the width of our logo. The partner's logo should not exceed the height of our symbol, except for minor overhanging elements.

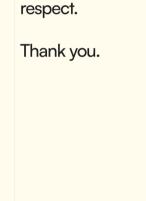


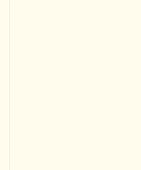


barkahlabs

Darkahlabs

• barkahlabs × IP/UM





Color



These primary colors are carefully used across all Barkahlabs communications, ensuring a cohesive and recognizable brand identity.

Tone of Voice Logo Color Typography

Our primary color palette features a harmonious blend of neutral floral white, bold black, and our carefully curated green. A vibrant red-orange accent also appears in our logo.

Primary Color

Tone of Voice Logo Color Typography

Color Representation

Green represents the values of balance, harmony and growth.

Floral White represents an awakening of openness, creativity and refreshing energy.

Tone of Voice Logo Color Typography

Satoshi is a modernist sans serif typeface. Its design combines typically grotesk-style letterforms, with some characters that are quite geometrically-designed. In terms of its appearance, Satoshi was inspired by Modernism and Industrial-Era graphic and typographic design. The family has tem weights on offer, ranging from Light to Black with complimentary italics. It is an excellent choice for use in branding, editorial, and poster design.

Satoshi was designed by Deni Anggara 🗂 for the Indian Type Foundry.

Typeface

poster design.

Light

Regular



Floral

White

B 237 #FFFBED



Viridian

Green

Onyx Black



wxyz Medium **Bold** 1234567890&,#?! **Black**

Typography

Nath Joe Alindunisy

barkahlabs

Satoshi

RSTUVWXYZ

ABCDEFGHIJKLMNOPQ

abcdefghijklmnopqrstuv

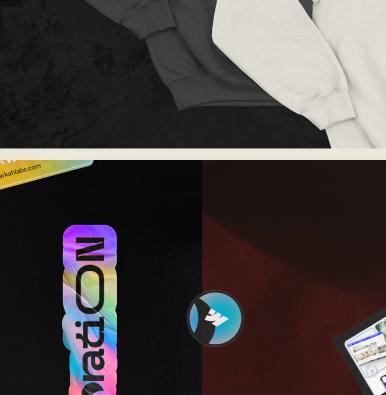
Supportive partner r people and brands roughout their journey. Let's c*nnect for collaboration barkahlabs.com











Collaboration

MagiON