



INTERCONTINENTAL.
MARSEILLE - HOTEL DIEU

Hand-drawn sketch of the word "HOTEL" in a stylized, rounded, bubbly font. The letters are interconnected and have a soft, sketchy appearance. The sketch is positioned in the center of the page, spanning across several horizontal lines.

Hand-drawn sketch of the word "MILVA" in a stylized, jagged, and somewhat abstract font. The letters are interconnected and have a rough, hand-drawn appearance. The sketch is positioned on the left side of the page, spanning across several horizontal lines.

Hand-drawn sketch of the word "HOTEL" in a stylized, geometric, and blocky font. The letters are interconnected and have a sharp, angular appearance. The sketch is positioned on the right side of the page, spanning across several horizontal lines.